

The Third Cognitive Science Symposium “Symbol Grounding in Cognitive Science” 2016

Fri-Sat, 20–21 May, 2016

University of Niš Central Building, room 8, ground floor; address: Univerzitetski trg 2

FRIDAY, 20 MAY 2016

11:00 Opening address - University of Niš Rector and CogSci Center Head

11:30 - 12:00 Danae Stefanou (AUTH) - Making (blended) sense of intermedia composition & performance

12:00 - 12:30 George Athanasopoulos (AUTH) - Socio-cultural components affecting the conceptual blending between music and visual shape through time

12:30 - 13:00 Maximos Kaliakatsos-Papakostas, Costas Tsougras, Emiliós Cambouropoulos (AUTH) - Computational learning and creative blending of harmony: Does it make sense

13:00 - 13:30 Asteris Zacharakis, Maximos Kaliakatsos-Papakostas, Emiliós Cambouropoulos (AUTH) - Formal and Empirical Methods for Evaluating Structural Blends in Harmony

13:30 - 14:00 Milena Petrović and Gordana Acić (Belgrade) - Verbal music stimuli describing music terms

Lunch break: 14:00 - 15:45

16:00 - 17:20 Plenary, Anthony Brandt (Rice) (video link):

Is Music a Universal Language?

17:20 - 19:00

Round Table Discussion: Schemas, Grounds, and Meaning in Language, Music, Vision, and Beyond -- Open Issues and Collaboration Opportunities

20:00 Dinner - Biser Restaurant (Jadranska bb, Niš)

SATURDAY, 21 MAY 2016

10:00 - 10:30 Oliver Kutz (Bolzano) - Towards a logic of image schemas

10:30 - 11:00 Maria Hedblom (Bolzano) - Image schemas as conceptual building blocks: in theory and practice

11:00 - 11:30 Vladimir Figar, Dušan Stamenković, and Milan Milošević (Niš) - Image Schemata as Grounding for the Scientific Discourse in Physics: Path and Compositionality

11:30 - 12:00 Evgeniya Hristova, Veselina Kadreva, Maurice Grinberg (New Bulgarian University, Sofia) - Are moral judgments grounded in emotions? A bio-signals based research.

12:00 - 12:30 Djordje Vidanović (Niš) - Hedges Revisited — Are Fuzzy Concepts in Language a Necessity?

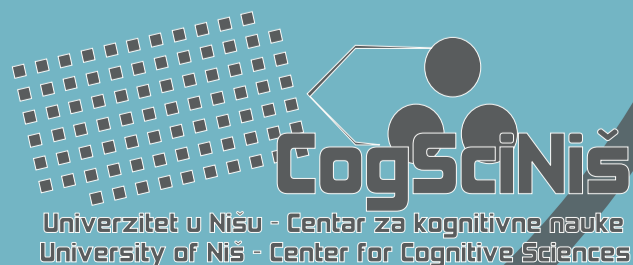
12:30 - 13:00 Mihailo Antović (Niš) - Music, Concepts, and Grounded Meaning: New Empirical Results and a Proposal for Theoretical Unification

13:00 - 13:30 Anna Piata (Swiss Center for Affective Sciences, Geneva) and Cristóbal Pagán Cánovas (Uni Navarra) (video link) - On the symbolic grounding of time: A view from poetic discourse

13:30 - 14:00 Dimitris Tasoudis and Petros Vouvaris (Uni Macedonia) video link - B(l)ending Time: Film Music and Meaning Construction

14:00 - 14:30 Closing

ORGANIZERS



Joint Research Center
of the Serbian Academy and
University of Niš